

## APRIL 9TH "VESSELS AND SURFACES"



In this demo participants will not only learn all the techniques that I go through in the creation of a hollow form but ways to make the surface outstanding! From textures to colors to sandblasting and beyond – making this much more than just a hollow form demo.

## APRIL 14TH "SUNBURST PLATTER"



In this session I turn a platter from green wood, from start to finish. I will then take that Platter and carve a sunburst pattern into the rim. Along the way we will discuss drying techniques, getting the cleanest cut possible to minimize sanding, how to develop new ideas and more.

## APRIL 16TH "REVELATIONS IN HOLLOWING"



Over the past 25 years I have been pursuing the art of the hollow form - throughout this time I have used and developed some very unique techniques and equipment. in this demo I will go through all the techniques that in the creation of a hollow form with an emphasis on the latest technologies I have developed for hollowing making this much more than just a hollow form demo.

## APRIL 21ST AND MAY 21ST "LAURENT NICLOT TEXTURING WITH THE WOODBURNER"



Texturing of a piece of wood using the woodburner to create an illusion of a different material. During this demo I will show how to create a steampunk design (metal, gears, screws...) but also show rapidly how to make the wood look like stone, eggshell, leather... This demonstration is about showing the possibility of the woodburner used to carve and not just draw on the wood, and then how to use acrylic paints to color the pattern created to make the illusion as close to reality as it can get.

## APRIL 23RD "VESSELS OF ILLUSION"



In this demo participants will not only learn all the techniques that I go through in the creation of this body of work but how I developed it and why. This demonstration will include turning the outer hollow form, carving the vessel, turning the insert, using wood bending to get the insert in the outer vessel, and principals of wood bending for woodturners.

#### APRIL 28TH "DECORATIVE UTILITY BOWLS"



In this session I rough turn a bowl from green wood, discuss drying techniques including kiln drying and building your own kiln as well as very simple and basic techniques. Then I re-turn a dry bowl using specially ground tools to get as clean a cut as possible to cut down on sanding. I will then take that bowl and discuss and use lots of different decorative techniques including: carving techniques, bleaching, dying, painting, burning, sand

#### APRIL 30TH "SANDBLASTING WOOD"



In this demo Trent will discuss the process of sandblasting from type of equipment to techniques and beyond. In this interactive session, we will discuss the amazing possibilities of this surface treatment.

#### MAY 5TH "WOOD PREP AND USING GREEN WOOD"



Whether or not you harvest your own material, knowing about the processes involved make you a better woodturner. In this demo Trent will talk about what he looks for when cutting up material, as well as chainsaw use and maintenance. Where to start thinking about gathering/harvesting your own material. And to sum it all up with how to handle that wet green material after you have turned your object. We will discuss green wood drying in depth, as well.

#### MAY 7TH "COLORING AND SCRATCHING THE SURFACE"



Over the years coloring, texturing and surface treatments have become a way for woodturners and artists to individualize their work. In this video Trent shares all of the techniques he has experimented with over the years. This isn't a step by step video, instead a large variety of surface and coloring ideas are introduced. This video gives you endless possibilities to enhance your work. From coloring with a

#### MAY 14TH "LAURENT NICLOT GIFTS"



In this demo I am going to show you how to turn a square piece of wood, held by hot glue on a piece of MDF. I will hollow this piece using a homemade tool, to be able to insert another piece with a different texture and create the illusion that the piece is torn in the center, revealing what is hidden inside. Then I am going to carve this piece using the Arbortech and make the piece look like a cloth. I will show you how I use carving gouges to complete the sculpture of the cloth effect. Finally, I will burn it and sand it creating an interesting texture, and getting rid of the imperfections of the carving. Finally, I will tell you my secret to hold the second piece inside the bigger one and how to make it look like it was there the whole time!

#### MAY 19TH "NATURAL EDGE WING PLATTER WITH RUDY LOPEZ"



Rudy will be turning one of his natural edge wing platters with feet from a crotch section. Emphasizing the two most important fundamentals of turning, sharp tools and good tool control he will cover the basics of bevel supported verses non-bevel supported cuts. This should help you improve your technique on interrupted cuts, which will help you achieve a clean smooth finish from the tool that will greatly reduce sanding. In case you don't quite get that perfect bowl gouge cut he will explain sharpening and using negative rake scrapers to clean up the surface. Rudy will demonstrate the tools and techniques he use's to carve feet on my platters and bowls and the simple method he use's to return the platter to the lathe after carving to clean up possible mistakes in the carving. He will discuss design and layout considerations regarding Limb orientation, features and flaws in the wood. Different techniques for sanding wet wood both on and off the lathe, along with some helpful hints to help make turning thin interrupted cuts easier will also be discussed.

#### MAY 27TH "SHARPENING WITH TRENT BOSCH, RUDY LOPEZ AND LAURENT NICLOT"



In this session, Trent along with guest demonstrators Rudy Lopez and Laurent Niclot will talk about all things sharpening.

#### JUNE 4TH "SIENNA SERIES VESSELS"



EXCLUSIVE NEVER BEFORE DEMOED my Sienna Series works are some of the most popular pieces I have created. There are many processes including hollowing, carving and sandblasting. In this series I create an illusion of an interior form and an exterior form.