



TRENT BOSCH 3 DAY WORKSHOP BOWLS, HOLLOWES AND CARVING CLASS SYLLABUS

This class is well suited for beginning through advanced turners, introducing many topics to challenge and push the individual to take the next step in their journey of mastering this media. There is a great student to instructor ratio as well. This syllabus is used to give the prospective student an idea of what to expect and by no means is inclusive of everything that will be covered. Each class seems to take its own life directed by the individual interests of each student.

DAY 1

8:00am Meet and Greet and prepare for the workshop

- Workspace ergonomics
- Personal and machine use safety

8:30am Demo Material selection and layout options

- Chainsaw maintenance, safety and use
- Wood selection (what to look for and why)
- How to cut the wood for best figure

9:00am Demo Open Forms (bowls and platters)

- Sharpening turning tools
- Getting comfortable with the swept back grind bowl gouge
- Using chucks
- Different grinds to minimize sanding
- Using green wood

10:00am Personal projects: open forms

12:00pm Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor

1:00pm Short demo / discussion

- Drying options (Kiln, Air, microwave, boiling, and other ideas)
- Sanding techniques
- Introduction to simple carvings on bowls and platters
- Turning the bottom of the bowl

1:30pm Personal projects open forms (continued)

5:00pm Discuss work created and techniques used

- Clean up
- Prepare pieces for overnight

5:30pm End of day 1

DAY 2

8:00am Prepare for the day

- Discuss questions that may have come up

8:30am Demo Enclosed Forms (Hollow Vessels, Vessels of Illusion etc.)

- Tools for hollowing
- Judging wall thickness (Look, Listen, and Feel etc.)

Turning pieces that will be carved on (leaving enough wood etc.)

9:30am Personal projects enclosed forms

12:00pm Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor

1:00pm Short demo / discussion
Form (what is good form?)
Basic carvings on Hollow Forms
Turning the bottom of hollow forms

1:30pm Personal projects Enclosed forms (cont)

5:00pm Discuss work created and techniques used
Clean up
Prepare pieces for overnight

5:30pm End of day 2

DAY 3

8:00am Prepare for the day
Discuss questions that may have come up

8:30am Demo Wood Manipulation (Carving and Sculpting)
Carving, sandblasting, burning, bending, etc
Surface treatments: coloring, texturing, dying, bleaching, etc

9:30am Personal projects anything goes

12:00pm Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor

1:00pm Short demo / discussion
Finishing (lots of options)
Tie up any loose ends

1:30pm Personal projects anything goes

Between 3:00pm - 5:00pm Discuss work completed
Clean up, Pack up, Class ends.

The whole idea is for this to be fun and educational so we are sure you will have a blast. I am very laid back and willing to help you explore. It will be a good time for all.