



TRENT BOSCH WOODTURNING WORKSHOPS
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Dear Woodturner,

What follows is a page with some information about the classes, as well as a registration form, and lodging and transportation information.

Tuition cost for the three-day workshop is \$700. A \$200 deposit is required to hold your space. The remaining \$500 is due upon arrival. (\$900 total for 4 Day Advanced Class) The deposit is refundable up until 14 days before the class begins. Please reserve your spot by paying the deposit for the dates you chose on our website trentboschtools.com and email or mail your registration form.

If you have any other questions concerning the class, or would like to know currently available class dates feel free to contact me via phone or e-mail.

Thanks for your interest!

Trent Bosch

TRENT BOSCH

Woodturning Workshops

Workshops designed for you: Each class has a tentative schedule, but Trent likes to work with your individual areas of interest and gear your experience around those interests. You can expect to learn various techniques for bowls and hollow forms as well as numerous ways to manipulate wood into the desired effect.

Specialties: Vessels Of Illusion, green wood turning, drying techniques for green wood, carving and surface treatments, making your own tools, how to generate new ideas from life experiences, finding your voice in this medium, as well as how and where to get started selling your work.

Why Choose This Workshop: Trent has been demonstrating and teaching woodturning for many years. His approach to teaching is very friendly and direct. The learning environment is one of patience and understanding. If you want to take your woodturning to the next level, give it a try.

Details: You will be provided with all the wood you can turn and more. A wide variety of the best equipment is available for your use. Trent currently has 7 Robust American Beauty Lathes, one for each participant to use during the workshop, as well as a demo space.

Lunch: Due to Covid-19 we are no longer providing meals. You have two options: (1) you can bring your own lunches, or (2) for \$10 per day (\$30 total) we can provide lunch each day, it will come from a local vendor, individually packed.

Where: Workshops are located at Trent's personal studio in Fort Collins, Colorado.

Class Ratio: Classes have a maximum of six students, with time for lots of personal attention.

Schedule: Workshops are three days and are available throughout the year. Visit trentboschtools.com or call for a current schedule.

How Much: Workshops are \$700.00 for the three days. (\$900 for four day Advanced)

Coronavirus Guidelines: Due to Covid-19, we are implementing extra safety standards to keep yourself and others safe. To participate in the workshop you will be required to wear a mask while indoors, even if you have been vaccinated. The studio space has been re-organized to allow each person their own space, partially separated from others. Each space has its own set of tools, and shared tools will be properly cleaned in between use. We will have sanitizer stations available. Please contact Trent if you have further questions or concerns about our coronavirus policies.

TENTATIVE WORKSHOP SCHEDULE

Every day you can expect to see few short demos on techniques that you can try that day. The idea I have about hands on workshops is to really let the class take shape with what you have an interest in. Here is a sample schedule of topics we may discuss.

Day 1

- Turning open forms
- Getting comfortable with the 1/2" swept back grind gouge
- Different grinds to minimize sanding
- Wood selection (what to look for and why)
- Using Green Wood
- Drying options (Kiln, Air, and other ideas)
- How to cut the wood for best figure

Day 2

- Enclosed forms (Vessels of Illusion etc.)
- Tools for Hollowing
- Judging wall thickness (Look, Listen, and feel)
- Form (what is good form?)
- Turning pieces that will be carved on (leaving enough wood)

Day 3

- Wood Manipulation
 - Bending wood
 - Carving Wood
 - Sandblasting wood
- Surface treatments
 - Ways to achieve the desired effect in your work
 - Color, texture, etc.
- Finishing (lots of options)
- Whatever area you want to explore further
- Slides of work if applicable
- Look and discuss work created and techniques used

Other Topics (any day)

- Use of other materials in your work (metal plastic etc.)
- Making your own tools
- How to generate new ideas for your work (from life experiences or other interests etc.)
- Finding your own voice in woodturning
- How and where to get started selling your work

The whole idea is for this to be fun and educational so I am sure we will have a blast. I am very laid back and willing to do whatever you want. It will be a good time for all.

TRANSPORTATION / LODGING / THINGS TO DO

My workshops are held in my personal studio in Fort Collins, Colorado.
10520 North County Rd 17, Fort Collins CO 80524 (970-218-6453)

TRANSPORTATION:

By Air: Denver International Airport (DIA): 1 Hour drive

Renting a car at the airport is generally the most efficient way to get to and from my studio. We live in a rural setting and public transportation isn't available.

By Car: Denver 1 Hour
Cheyenne WY 1/2 Hour

LODGING:

Wellington, CO is a small town with one hotel and is about 10 minutes away from my studio.

Trent's daughter, Kailee and her partner Laurent have a extra bedroom in their cool, 1918 restored farmhouse that they rent out to workshop participants for \$70/night. Room is first come first served. It is located 10 minutes from Trent's studio in the town of Wellington. Bedroom has a Queen size bed, and guests have access to the entire house, including kitchen. Kailee and Laurent are very easy going, and understand that the workshop can be a tiring experience and allow any of their guests to just relax and feel at home. Please note, they do have a cat, she is friendly. If you are interested in this option visit [this link](#) or email Kailee at boschkailee@gmail.com.

Fort Collins, CO is a bigger town with all types of hotels and accommodations. The northern part of Fort Collins would be the closest to my studio, however you can get from most parts of Fort Collins to my studio in 20-30 minutes.

There are also several campgrounds in the area with easy access to my studio.

THINGS TO DO IN THE AREA BEFORE, DURING OR AFTER YOUR WORKSHOP:

- Rocky Mountain National Park is about 1 hour drive. It is a beautiful National Park in all seasons.
- There are many state/ county parks for hiking or sight seeing within the area. Our favorite is Lory State Park.
- Old Town Fort Collins has a great variety of shopping and restaurants and is a fun place to walk around and unwind.
- Fort Collins is home to many Breweries both big and small. Many have tours and tasting rooms and some have restaurants on site.
- There are several museums and galleries as well as a nice performing arts center that generally have things going on throughout the year.



REGISTRATION FORM

TRENT BOSCH WOODTURNING WORKSHOPS

10520 North County Rd 17 • Fort Collins, Colorado 80524

Phone/ Fax (970) 218-6453 • trentbosch@yahoo.com

Name: _____

Address: _____

Phone: _____ E-mail address: _____

How long have you been turning?

What level best describes your current woodturning abilities: (circle one)

No Experience

Beginner

Intermediate

Advanced

What type of turning are you interested in?

What type of turning or subjects would you like to cover in this class?

Are there currently any areas you are having trouble with?

Other classes in woodturning you have taken:

Are there special circumstances I should know about before our class?

What is the most important thing you'd like to learn from this workshop?

Do you have any special dietary needs?

Where did you hear about my classes?

Dates you are registered for: _____

Which lunch option would you like? Examples of provided options can be found on trentboschtools.com under "Workshops"

- (1) For an additional \$10/per day I want lunch to be provided by a local vendor, individually packed.
- (2) I will bring my own.
- (3) I haven't decided yet - I will let you know.

I agree to follow the Covid-19 guidelines that have been outlined, including but not limited to wearing a mask while inside, even if I have been vaccinated.

Signature: _____ Date: _____