



## TB STUDIOS VISITING ARTIST WOODTURNING WORKSHOPS

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**INSTRUCTOR:** Laurent Niclot

**DATES:** September 7-9, 2022

**TOPIC:** Mini Forms and Surface Treatments with a focus on Woodburning & Coloring

Dear Woodturner,

Thank you for registering for one of our Visiting Artist Woodturning Workshops. We are excited to welcome you.

I received your registration and deposit. This letter is to let you know more details about what to bring and what to expect. Including a tentative workshop schedule. Please see the information packet available at [trentboschtools.com](http://trentboschtools.com) for more detailed information about travel, lodging, directions, etc.

A typical day will look something like this although things tend to be very relaxed. We will start each day at about 8:00am back in the shops (when you arrive, you will drive past the house, over a small bridge and we will be in the furthest building). We generally have lunch about noon. We will start back up after lunch and go until about 5:00 or so.

If you have any other questions concerning the class, feel free to contact me via phone or e-mail.

We look forward to your visit,

A handwritten signature in black ink, appearing to read 'Trent Bosch'.

Trent Bosch

## CLASS OVERVIEW



**WORKSHOP DESCRIPTION:** In this three-day workshop Laurent will start by showing participants how to turn and hollow a variety of miniature forms using simple but effective tools. We will then take those objects and explore a multitude of possibilities in surface treatments - including woodburning, carving and texturing with rotary tools, sandblasting, etc. Techniques for coloring that will enhance the texture and carving will also be discussed and put to use. These include dry brushing, gilding wax, etc. Participants will go home with expanded knowledge in both turning and surface + a little bit of French.

### KEY TAKEAWAYS:

- Learn to hollow small forms.
- Learn to create three dimensional textures in wood using the woodburner.
- Using minimal tools to create a wide variety of textures.
- Giving depth to your pieces using color.

**SKILL LEVEL:** Open to all

**ABOUT THE INSTRUCTOR:** Hi my name is Laurent Niclot, I am originally from Toulon in the south of France, but am currently living and working in Fort Collins, Colorado USA. I have always loved wood, so it was only natural for me to study woodworking, woodcarving, cabinet making, furniture making, and design. I discovered woodturning from Jean-François Escoulen, and I knew it was how I wanted to make a living. So, in 2015, at age 20, I took the six-month woodturning class at the Escoulen School in Aiguines, France, with Jean-François and Yann Marot. Then, the school hired me as an assistant and translator for 3 years, gave me a studio and a lathe to practice my passion, and the possibility to meet many other artists and woodturners who now inspire my work. I have had the opportunity to share my passion and teach woodturning to those in France, Belgium, Canada and all over the United States. I enjoy demonstrating, teaching and continuing to explore my own artistic practice. My current work ranges from traditional woodturning to woodburning, carving, multi-axis, coloring and texturing.

## LIST OF ITEMS TO BRING

### REQUIRED:

Trent's studio is equipped with high quality equipment throughout, and we should have everything you need for the class. However below are a few optional items that Laurent suggested. Please note that **ALL are optional**.

### OPTIONAL:

- A woodburner and tips - if you have one.
- Set of woodturning tools that you wouldn't leave your shop without.
- Rotary Carving Tool and Burrs (Dremel/Die Grinder/Fordem/etc.)
- A variety of colors of high quality acrylic paints such as Liquitex and Golden. These tend to be a bit thicker and more colorfast making them ideal for the process, however, inexpensive acrylic paints from craft stores will also be good for learning.
- Rasps and Carving Gouges
- Wood you would like to use for turning and woodburning - Laurent's favorites are Cherry, Maple and Basswood. (We will have a variety of woods for you to try, primarily Silver Maple though)
- Personal Protection Equipment - Safety Glasses, Face Shield, Respirator (one for dust, and a charcoal filter for fumes) This is the one that Laurent likes.
- Small pieces of wood with interesting grain, such as curly or burly to practice torching and coloring to enhance grain.

## TENTATIVE SCHEDULE:

### DAY 1

**8:00am** Meet and Greet and prepare for the workshop  
Workspace ergonomics  
Personal and machine use safety

**8:30am** Demo Preparation and Mini Hollow Form  
Wood choice  
Preparing the material needed with the bandsaw  
First & Second mini hollow form  
Shape and size considerations

**10:00am** Work time - mini forms.

**12:00pm** Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor. Examples of options on [trentboschtools.com](http://trentboschtools.com).

**1:00pm** Short demo / Additional Mini Forms  
Proportions & Design Considerations  
Third mini hollow form  
Practice forms for surface

**1:30pm** Work time - more mini forms, practice surfaces & preparing for texturing on Day 2 and 3.

**5:00pm** Discuss work created and techniques used  
Clean up  
Prepare pieces for overnight

**5:30pm** End of day 1

### DAY 2

**8:00am** Prepare for the day  
Discuss questions that may have come up.

**8:30am** Demo Introduction to Woodburning  
Texturing with the woodburner  
Creating depth  
Using rotary tools in combination with the woodburner

**9:30am** Work time - continued turning and woodburner exploration.

**12:00pm** Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor. Examples of options on [trentboschtools.com](http://trentboschtools.com).

**1:00pm** Demo / Adding color  
Dry brushing techniques  
Gilding wax  
discuss questions that came up from woodburning

**1:30pm** Work time - woodburning, coloring and additional turning.

**5:00pm** Discuss work created and techniques used  
Clean up  
Prepare pieces for overnight

**5:30pm** End of day 2

### **DAY 3**

**8:00am** Prepare for the day  
Discuss questions that may have come up

**8:30am** Demo / In-Depth Woodburning  
More difficult textures  
Burning with the torch  
Additional Interests based on group

**9:30am** Work time - anything goes.

**12:00pm** Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor. Examples of options on [trentboschtools.com](http://trentboschtools.com).

**1:00pm** Short demo / discussion  
Finishing (lots of options)  
Tie up any loose ends

**1:30pm** Work time - anything goes.

**Between 3:00pm - 5:00pm** Informal Get Together - look at the work made, discuss ideas that were exciting, etc.

Clean up, Pack up, Class ends.