



TB STUDIOS VISITING ARTIST WOODTURNING WORKSHOPS

10520 North County Road 17 Fort Collins, Colorado 80524

970-218-6453 • trent@trentbosch.com

Dear Woodturner,

What follows is a page with some information about the Visiting Artist Workshops, a registration form, lodging/transportation information, arrival and departure schedule, and liability release form.

Tuition cost for the three-day workshop is \$700. A \$200 deposit is required to hold your space. The remaining \$500 is due upon arrival. The deposit is refundable up until 30 days before the class begins. Please reserve your spot by paying the deposit for the dates you chose on our website trentboschtools.com and email or mail your registration form.

If you have any other questions concerning the class, or would like to know currently available class dates feel free to contact us via phone or e-mail.

For more details about the Visiting Artist Workshop you are interested in please see our website trentboschtools.com and look for the designated information sheet.

Thanks for your interest!

A handwritten signature in black ink, appearing to read 'Trent Bosch', is written in a cursive style.

Trent Bosch

VISITING ARTIST

Woodturning Workshops

Workshops designed for you: Each class has a tentative schedule, but the instructors work with your individual areas of interest and gear your experience around those interests. To learn more about the visiting artist class you are interested in see the designated information sheet available at trentboschtools.com.

Details: You will be provided with all the wood you can turn and more. A wide variety of the best equipment is available for your use. Our studio currently has 7 Robust American Beauty Lathes, one for each participant to use during the workshop, as well as a demo space.

Lunch: You have two options: (1) you can bring your own lunches, or (2) for \$10 per day (\$30 total) we can provide lunch each day, it will come from a local vendor, individually packed. Vendor provided options vary by workshop, but are generally a combination of sandwiches, burritos/tacos, burgers, salad etc.

Where: Workshops are located at Trent Bosch Studios in Fort Collins, Colorado.

Class Ratio: Classes have a maximum of six students, with time for lots of personal attention.

Schedule: Workshops are three days and are available throughout the year. Visit trentboschtools.com or call for a current schedule.

How Much: Workshops are \$700.00 for the three days.

Coronavirus Guidelines: Due to Covid-19, we are implementing extra safety standards to keep yourself and others safe. To participate in the workshop you will be required to wear a mask while indoors, even if you have been vaccinated. The studio space has been re-organized to allow each person their own space, partially separated from others. Each space has its own set of tools, and shared tools will be properly cleaned in between use. We will have sanitizer stations available. Please contact Trent if you have further questions or concerns about our coronavirus policies.

TRANSPORTATION / LODGING / THINGS TO DO

Our Visiting Artist workshops are held at Trent Bosch Studios in Fort Collins, Colorado.
10520 North County Rd 17, Fort Collins CO 80524 (970-218-6453)

TRANSPORTATION:

By Air: Denver International Airport (DEN): 1 Hour drive

Renting a car at the airport is generally the most efficient way to get to and from the studio. The studio is in a rural setting and public transportation isn't available.

By Car: Denver 1 Hour
Cheyenne WY 1/2 Hour

LODGING:

Wellington, CO is a small town with one hotel and is about 10 minutes away from the studio.

Trent's daughter, Kailee and her partner Laurent have a extra bedroom in their cool, 1918 restored farmhouse that they rent out to workshop participants for \$70/night. Room is first come first served. It is located 10 minutes from the studio in the town of Wellington. Bedroom has a Queen size bed, and guests have access to the entire house, including kitchen. Kailee and Laurent are very easy going, and understand that the workshop can be a tiring experience and allow any of their guests to just relax and feel at home. Please note, they do have a cat, she is friendly. If you are interested in this option visit [this link](#) or email Kailee at boschkailee@gmail.com.

Fort Collins, CO is a bigger town with all types of hotels and accommodations. The northern part of Fort Collins would be the closest to the studio, however you can get from most parts of Fort Collins to the studio in 20-30 minutes.

There are also several campgrounds in the area with easy access to the studio.

THINGS TO DO IN THE AREA BEFORE, DURING OR AFTER YOUR WORKSHOP:

- Rocky Mountain National Park is about 1 hour drive. It is a beautiful National Park in all seasons.
- There are many state/ county parks for hiking or sight seeing within the area. Our favorite is Lory State Park.
- Old Town Fort Collins has a great variety of shopping and restaurants and is a fun place to walk around and unwind.
- Fort Collins is home to many Breweries both big and small. Many have tours and tasting rooms and some have restaurants on site.
- There are several museums and galleries as well as a nice performing arts center that generally have things going on throughout the year.

BASIC SCHEDULE AND ARRIVAL/DEPARTURE INFORMATION

Although each visiting artist has their own way of teaching and organizing their class we do have a basic schedule that is followed. Each day is started at 8:00am in the studio (when you arrive, you will drive past the house, over a small bridge and the class will be in the furthest building). See detailed directions below. We generally have lunch about noon (see lunch options above) and then start back up and go until about 5:00pm.

On the final day of the class, while we generally suggest people plan on participating the entire third day until around 5:00pm, we understand that sometimes flights and schedules don't allow for that. Therefore, all new information is wrapped up right after lunch, and the remainder of the afternoon is work time.

For more detailed information please reference the designated information sheet for the Visiting Artist Workshop you are interested in.

If you have questions feel free to contact Trent.

DIRECTIONS TO TB STUDIOS

GPS can generally find us although there have been a few people who've said it doesn't work so here is a simple (not to scale) map and written directions.

From Denver International take E -470 north towards Fort Collins (a toll way) follow that to I-25 north out of Denver.

Follow I-25 for about 50 miles to the Owl Canyon Road Exit 281. (It is the exit right after the Wellington Exit and about 10 miles north of Fort Collins)

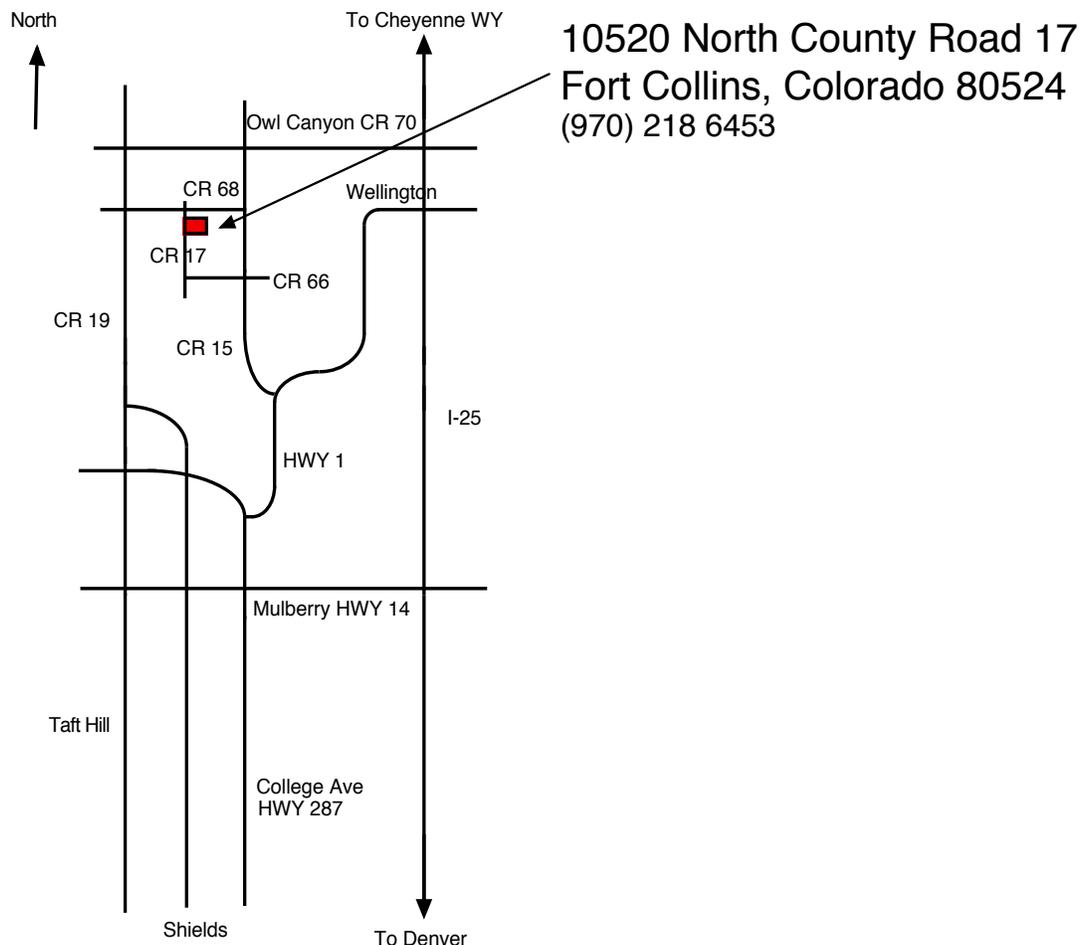
Turn Left on Owl Canyon Road (County Road 70). Follow that road 4-5 miles to the first stop sign.

You'll be at County Road 15. Turn left onto County Road 15.

Go exactly one mile to County Road 68. Turn Right. (It is hard to see this road because of a little hill in the road. There is a sign for a crossroad right before it.)

Go one more mile to County Road 17. Turn Left.

We are the second driveway on the left hand side. The address is 10520 North County Road 17. The house and studio set a little way back from the road. When you arrive, you will drive past the house, over a small bridge and we will be in the furthest building.





REGISTRATION FORM

TB STUDIOS VISITING ARTIST WOODTURNING WORKSHOPS

10520 North County Rd 17 • Fort Collins, Colorado 80524

Phone/ Fax (970) 218-6453 • trentbosch@yahoo.com

Name: _____

Address: _____

Phone: _____ E-mail address: _____

How long have you been turning?

What level best describes your current woodturning abilities: (circle one)

No Experience

Beginner

Intermediate

Advanced

What type of turning are you interested in?

What type of turning or subjects would you like to cover in this class?

Are there currently any areas you are having trouble with?

Other classes in woodturning you have taken:

Are there special circumstances I should know about before our class?

What is the most important thing you'd like to learn from this workshop?

Do you have any special dietary needs?

Where did you hear about our classes?

Dates you are registered for: _____

Which lunch option would you like? Examples of provided options can be found on trentboschtools.com under "Workshops"

- (1) For an additional \$10/per day I want lunch to be provided by a local vendor, individually packed.
- (2) I will bring my own.
- (3) I haven't decided yet - I will let you know.

I agree to follow the Covid-19 guidelines that have been outlined, including but not limited to wearing a mask while inside, even if I have been vaccinated.

Signature: _____ Date: _____

PLEASE READ BEFORE SIGNING

Contractual Release of Liability, Hold Harmless, Indemnity and Assumption of All Risks Provision

The undersigned agrees, in consideration for being allowed to attend or participate in a woodturning workshop, demonstration, symposium or seminar organized by Trent Bosch Studios Inc., as follows:

Wood itself is not a uniform product and may have defects which, coupled with the use of manually and electrically powered woodworking cutting tools, lathes and machinery which themselves are a source of danger, may itself or in combination with such equipment cause serious injury or death. The undersigned therefore voluntarily signs this contract whereby the undersigned will and does:

Assume the risk and responsibly of any and all injuries the undersigned may sustain;
Release and forever discharge the corporation, its officers, instructors, demonstrators employees and agents from any and all actions, suits, damages, claims, judgments and demands that might be made by or on behalf of the undersigned arising out of or in any way connected with the activity attended by the undersigned, including but not limited to, claims or demands based in whole or in part on negligence, comparative or otherwise.

Hold harmless the corporation, its officers, demonstrators, instructors, employees and agents from any and all such claims that might be made by or on behalf of the undersigned.

Indemnify the corporation, its officers, demonstrators, instructors, employees, and agents for all costs and expenses that might result from such claims by or on behalf of the undersigned.

The undersigned agrees if using woodworking equipment, tools, or related materials, to obey all safety rules and practices, to use all safety equipment, and the undersigned is the sole judge of the undersigned's competence, experience and ability to use any equipment, tools or related materials.

Signature: _____ Date: _____

Printed Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Emergency Contact: _____

Phone: _____