



TRENT BOSCH WOODTURNING WORKSHOPS

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Dear Workshop Participant,

This letter is to let you know more details about what to bring and what to expect. Also enclosed are directions to my studio and home, as well as a tentative workshop schedule and liability release form.

What follows is a list of items you may want to bring along (all are optional as my workshop is equipped with everything you will need): Notebook or sketchpad (filled with clippings or sketches of ideas you are interested in exploring), 5/8" Diameter bowl gouge, 1/2" diameter bowl gouge, 3/8" spindle gouge, hollowing turning tools, any tool that may be giving you trouble or that you cannot live without, a few pieces that you have turned - some you like and some you don't (actual pieces or pictures are fine), anything else you deem appropriate.

A typical day will look something like this although things tend to be very relaxed. We will start each day at about 8:00am back in the shops (when you arrive, you will drive past the house, over a small bridge and we will be in the furthest building). We generally have lunch about noon. We will start back up after lunch and go until about 5:00 or so.

If you have any other questions concerning the class, feel free to contact me via phone or e-mail.

I look forward to your visit

Trent Bosch

CLASS SYLLABUS

This class is well suited for beginning through advanced turners, introducing many topics to challenge and push the individual to take the next step in their journey of mastering this media. There is a great student to instructor ratio as well. This syllabus is used to give the prospective student an idea of what to expect and by no means is inclusive of everything that will be covered. Each class seems to take its own life directed by the individual interests of each student.

DAY 1

8:00am Meet and Greet and prepare for the workshop
Workspace ergonomics
Personal and machine use safety

8:30am Demo Material selection and layout options
Chainsaw maintenance, safety and use
Wood selection (what to look for and why)
How to cut the wood for best figure

9:00am Demo Open Forms (bowls and platters)
Sharpening turning tools
Getting comfortable with the swept back grind bowl gouge
Using chucks
Different grinds to minimize sanding
Using green wood

10:00am Personal projects: open forms

12:00pm Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor. Examples of options on trentboschtools.com.

1:00pm Short demo / discussion
Drying options (Kiln, Air, microwave, boiling, and other ideas)
Sanding techniques
Introduction to simple carvings on bowls and platters
Turning the bottom of the bowl

1:30pm Personal projects open forms (continued)

5:00pm Discuss work created and techniques used
Clean up
Prepare pieces for overnight

5:30pm End of day 1

DAY 2

8:00am Prepare for the day
Discuss questions that may have come up

8:30am Demo Enclosed Forms (Hollow Vessels, Vessels of Illusion etc.)
Tools for hollowing
Judging wall thickness (Look, Listen, and Feel etc.)
Turning pieces that will be carved on (leaving enough wood etc.)

9:30am Personal projects enclosed forms

12:00pm Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor. Examples of options on trentboschtools.com.

1:00pm Short demo / discussion
Form (what is good form?)
Basic carvings on Hollow Forms
Turning the bottom of hollow forms

1:30pm Personal projects Enclosed forms (cont)

5:00pm Discuss work created and techniques used
Clean up
Prepare pieces for overnight

5:30pm End of day 2

DAY 3

8:00am Prepare for the day
Discuss questions that may have come up

8:30am Demo Wood Manipulation (Carving and Sculpting)
Carving, sandblasting, burning, bending, etc
Surface treatments: coloring, texturing, dying, bleaching, etc

9:30am Personal projects anything goes

12:00pm Lunch - Two options: (1) bring your own (2) \$10/day for packed meal from local vendor. Examples of options on trentboschtools.com.

1:00pm Short demo / discussion
Finishing (lots of options)
Tie up any loose ends

1:30pm Personal projects anything goes

Between 3:00pm - 5:00pm Discuss work completed
Clean up, Pack up, Class ends.

The whole idea is for this to be fun and educational so we are sure you will have a blast. I am very laid back and willing to help you explore. It will be a good time for all.

PLEASE READ BEFORE SIGNING

Contractual Release of Liability, Hold Harmless, Indemnity and Assumption of All Risks Provision

The undersigned agrees, in consideration for being allowed to attend or participate in a woodturning workshop, demonstration, symposium or seminar organized by Trent Bosch Studios Inc., as follows:

Wood itself is not a uniform product and may have defects which, coupled with the use of manually and electrically powered woodworking cutting tools, lathes and machinery which themselves are a source of danger, may itself or in combination with such equipment cause serious injury or death.

The undersigned therefore voluntarily signs this contract whereby the undersigned will and does: Assume the risk and responsibly of any and all injuries the undersigned may sustain;

Release and forever discharge the corporation, its officers, instructors, demonstrators employees and agents from any and all actions, suits, damages, claims, judgments and demands that might be made by or on behalf of the undersigned arising out of or in any way connected with the activity attended by the undersigned, including but not limited to, claims or demands based in whole or in part on negligence, comparative or otherwise.

Hold harmless the corporation, its officers, demonstrators, instructors, employees and agents from any and all such claims that might be made by or on behalf of the undersigned.

Indemnify the corporation, its officers, demonstrators, instructors, employees, and agents for all costs and expenses that might result from such claims by or on behalf of the undersigned.

The undersigned agrees if using woodworking equipment, tools, or related materials, to obey all safety rules and practices, to use all safety equipment, and the undersigned is the sole judge of the undersigned's competence, experience and ability to use any equipment, tools or related materials.

Signature: _____ Date: _____

Printed Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Emergency Contact: _____ Phone: _____

DIRECTIONS TO STUDIO AND HOME

GPS can generally find us although there have been a few people who've said it doesn't work so here is a simple (not to scale) map and written directions.

From Denver International take E -470 north towards Fort Collins (a toll way) follow that to I-25 north out of Denver.

Follow I-25 for about 50 miles to the Owl Canyon Road Exit 281. (It is the exit right after the Wellington Exit and about 10 miles north of Fort Collins)

Turn Left on Owl Canyon Road (County Road 70). Follow that road 4-5 miles to the first stop sign.

You'll be at County Road 15. Turn left onto County Road 15.

Go exactly one mile to County Road 68. Turn Right. (It is hard to see this road because of a little hill in the road. There is a sign for a crossroad right before it.)

Go one more mile to County Road 17. Turn Left.

We are the second driveway on the left hand side. The address is 10520 North County Road 17. The house and studio set a little way back from the road. When you arrive, you will drive past the house, over a small bridge and we will be in the furthest building.

