



TRENT BOSCH WOODTURNING WORKSHOPS

REGISTRATION PACKET 2024

ABOUT

Trent has been teaching workshops in his studio for more than 20 years. Workshops are scheduled throughout the year approximately once per month, March - November. Each workshop is limited to 6 participants and co-taught with Laurent Niclot.

Workshops designed for you: Each class has a tentative schedule, but Trent likes to work with your individual areas of interest and gear your experience around those interests. You can expect to learn various techniques for bowls and hollow forms as well as numerous ways to manipulate wood into the desired effect.

Specialties: Hollow forms, green wood turning, drying techniques for green wood, carving and surface treatments, making your own tools, how to generate new ideas from life experiences, finding your voice in this medium, as well as how and where to get started selling your work.

Why Choose This Workshop: Trent has been demonstrating and teaching woodturning for many years. His approach to teaching is very friendly and direct. The learning environment is one of patience and understanding. If you want to take your woodturning to the next level, give it a try. Since 2021, Trent has been co-teaching with Laurent Niclot – two instructors allows for a great ratio & plenty of one-on-one instruction.

The Studio: You will be provided with all the wood you can turn and more. The shop is equipped with the highest quality equipment available, including 7 Robust American Beauty Lathes.

REGISTRATION INFORMATION

\$800 for a 3-Day Workshop

\$1000 for a 4-Day Workshop

All wood and necessary materials are included in the workshop registration fee. **No lab fee.** Lunch is available for an additional cost of \$12 per day, or you can bring your own.

To see current availability and reserve your spot, visit trentboschtools.com/workshop-schedule - a non-refundable \$300 deposit is required to reserve your space. The remaining amount is due at the start of the workshop.

CANCELLATION POLICY

To cancel your registration, contact us directly. The \$300 deposit is non-refundable. Pending availability, registration is transferable to another workshop within 6 months, if request is received 60 days prior to the start of the workshop.

TOOLS AND SUPPLY LIST

You do not need to bring any tools, as the shop is equipped with all of the tools that will be needed during the workshop. The following is a list of **OPTIONAL** tools that you may want to bring along:

- Notebook or Sketchpad
- 5/8" Bowl Gouge
- 1/2" Bowl Gouge
- 3/8" Spindle Gouge
- Hollowing Tools
- Any tools that might be giving you trouble or that you cannot live without
- A few pieces that you have turned (actual pieces or images)
- Anything else you deem appropriate

A face-shield and safety glasses are provided at each station, and dust masks are available for all participants. However, some people prefer to bring their own.

TRANSPORTATION

By Air: Denver International Airport (DEN): 1 - 1.5 hour drive to studio

You will need to rent a car, we live in a rural setting and public transportation isn't available.

By Car: Denver 1 - 1.5 Hour
Cheyenne, Wyoming 30 minutes

LODGING AND ACCOMMODATION

Wellington, CO is a small town with one hotel and is about 10 minutes away from my studio.

Fort Collins, CO is a bigger town with all types of hotels and accommodations. The northern part of Fort Collins would be the closest to my studio, however you can get from most parts of Fort Collins to my studio in 20-30 minutes. **Recommendation:** in Old Town Fort Collins, The Elizabeth Hotel and The Armstrong Hotel are both really unique historic hotels with lots of great shops and restaurants nearby.

There are also several campgrounds in the area with easy access to my studio.

Another Option: Trent's daughter, Kailee and her partner Laurent have an extra bedroom in their cool, 1918 house that they rent out to workshop participants. Room is first come first served. Visit [this link](#) to learn more.

LUNCH

You are welcome to bring your own lunch **OR** lunch is provided for an additional \$12 per day. Food is brought in from a local restaurant, options vary, but include things such as sandwiches, salads, burritos/tacos, burgers, etc. and served with a variety of fruits, chips and dessert.

LOCATION AND ARRIVAL

Workshops run from 8:30am - 5:30pm with lunch around noon.

Our address is: 10520 North County Road 17 Fort Collins, CO. When you arrive drive past the house over a small bridge and we will be in the furthest building on the right. Signs will direct you where to park.

QUESTIONS

If you have any questions, concerns, etc. please don't hesitate to reach out.

trentbosch@yahoo.com / 970-218-6453

THINGS TO DO IN THE AREA BEFORE, AFTER OR DURING YOUR WORKSHOP:

- Rocky Mountain National Park is about 1 hour drive. It is a beautiful National Park in all seasons. Reservations are required May-October, visit nps.gov/romo for more info.
- There are many state/ county parks for hiking or sight seeing within the area. Our favorite is Lory State Park.
- Old Town Fort Collins has a great variety of shopping and restaurants and is a fun place to walk around and unwind.
- Fort Collins is home to many Breweries both big and small. Many have tours and tasting rooms and some have restaurants on site.
- There are several museums and galleries as well as a nice performing arts center that generally have things going on throughout the year.

TENTATIVE CLASS SCHEDULE

Workshops run from 8:30am to 5:30pm with lunch around noon.

This class is well suited for beginning through advanced turners, introducing many topics to challenge and push the individual to take the next step in their journey of mastering this media. This schedule is used to give the prospective student an idea of what to expect and by no means is inclusive of everything that will be covered. Each class seems to take its own life directed by the individual interests of each student.

Here is a sample schedule of topics we may discuss.

Day 1

- Turning open forms
- Getting comfortable with the swept back grind gouge
- Different grinds to minimize sanding
- Wood selection (what to look for and why)
- Using Green Wood
- Drying options (Kiln, Air, and other ideas)
- How to cut the wood for best figure

Day 2

- Hollow Forms (Closed Forms)
- Tools for Hollowing
- Various ways to judge wall thickness
- Form (what is good form?)
- Turning pieces that will be carved on (leaving enough wood)

Day 3

- Wood Manipulation
 - Bending wood
 - Carving Wood
 - Sandblasting wood
- Surface treatments
 - Ways to achieve the desired effect in your work
 - Color, texture, etc.
- Finishing (lots of options)
- Whatever area you want to explore further
- Slides of work if applicable
- Look and discuss work created and techniques used

Other Topics (any day)

- Use of other materials in your work (metal, plastic etc.)
- Making your own tools
- How to generate new ideas for your work (from life experiences or other interests etc.)
- Finding your own voice in woodturning
- How and where to get started selling your work

DIRECTIONS TO STUDIO AND HOME

Putting our address into Google Maps/GPS should get you to the right location. For reference below is a map (not to scale). Call Trent if you have questions (970) 218-6453

From Denver International take E -470 north towards Fort Collins (a toll way) follow that to I-25 north out of Denver.

Follow I-25 for about 50 miles to the Owl Canyon Road Exit 281. (It is the exit right after the Wellington Exit and about 10 miles north of Fort Collins)

Turn Left on Owl Canyon Road (County Road 70). Follow that road 4-5 miles to the first stop sign.

You'll be at County Road 15. Turn left onto County Road 15.

Go exactly one mile to County Road 68. Turn Right. (It is hard to see this road because of a little hill in the road. There is a sign for a crossroad right before it.)

Go one more mile to County Road 17. Turn Left.

We are the second driveway on the left hand side. The address is 10520 North County Road 17. When you arrive, you will drive past the house, over a small bridge and we will be in the furthest building on the right.

