



# TRENT BOSCH STUDIOS VISITING ARTIST WORKSHOPS REGISTRATION PACKET 2024

## ABOUT

In 2022 Trent Bosch Studios started offering Visiting Artist Workshops. Each year we bring one or two artists to share their techniques with you, offering a new and exciting addition to our standard workshops. Each visiting artist workshop is limited to 7 participants, and assisted by Laurent Niclot.

## 2024 Visiting Artists & Dates:

Jean-François Escoulen - September 20-22 and September 23-25

Jacques Vesery - October 1-3 and October 4-6

**The Studio:** You will be provided with all the wood you can turn. The shop is equipped with the highest quality equipment available, including 7 Robust American Beauty Lathes and a full compliment of Trent Bosch Tools.

## REGISTRATION INFORMATION

\$850 for a 3-Day Visiting Artist Workshop

All wood and necessary materials are included in the workshop registration fee. **No lab fee.** Lunch is available for an additional cost of \$12 per day, or you can bring your own.

Registration for 2024 Visiting Artist Workshops will be open on March 1, 2024 at 10am Mountain Standard Time. We expect spaces to fill quickly. A non-refundable \$300 deposit is required to reserve your space. The remaining amount is due at the start of the workshop.

## CANCELLATION POLICY

To cancel your registration, contact us directly. The \$300 deposit is non-refundable. Due to the nature of visiting artist workshops, registration is also non-transferrable.

## TOOLS AND SUPPLY LIST

The shop is equipped with a wide variety of turning tools for your use. If the visiting artist instructor requests any special tools/materials, we will let you know at least two months prior to the workshop.

A face-shield and safety glasses are provided at each station, and dust masks are available for all participants. However, some people prefer to bring their own.

## TRANSPORTATION

**By Air:** Denver International Airport (DEN): 1 - 1.5 hour drive to studio

You will need to rent a car, we live in a rural setting and public transportation isn't available.

**By Car:** Denver 1 - 1.5 Hour

Cheyenne, Wyoming 30 minutes

## **LODGING AND ACCOMMODATION**

Wellington, CO is a small town with one hotel and is about 10 minutes away from my studio.

Fort Collins, CO is a bigger town with all types of hotels and accommodations. The northern part of Fort Collins would be the closest to my studio, however you can get from most parts of Fort Collins to my studio in 20-30 minutes. **Recommendation:** in Old Town Fort Collins, The Elizabeth Hotel and The Armstrong Hotel are both really unique historic hotels with lots of great shops and restaurants nearby.

There are also several campgrounds in the area with easy access to my studio.

## **LUNCH**

You are welcome to bring your own lunch **OR** lunch is provided for an additional \$12 per day. Food is brought in from a local restaurant, options vary, but include things such as sandwiches, salads, burritos/tacos, burgers, etc. and served with a variety of fruits, chips and dessert.

## **LOCATION AND ARRIVAL**

Workshops run from 8:30am - 5:30pm with lunch around noon.

Our address is: 10520 North County Road 17 Fort Collins, CO. When you arrive drive past the house over a small bridge and we will be in the furthest building on the right. Signs will direct you where to park.

## **QUESTIONS**

If you have any questions, concerns, etc. please don't hesitate to reach out.

[trentbosch@yahoo.com](mailto:trentbosch@yahoo.com) / 970-218-6453



## **ROCKY WOODTURNING SYMPOSIUM**

These visiting artist workshops are scheduled around the Rocky Mountain Woodturning Symposium September 27-29, 2024. We hope you will take this opportunity to attend the symposium and see Jacques and Jean-François plus others including Rudy Lopez, Dale Larson and Kimberly Winkle. Learn more and register at: [rmwoodturningsymposium.com](http://rmwoodturningsymposium.com)



### **SIGNATURE WORKSHOP WITH JEAN-FRANÇOIS ESCOULEN**

**Dates:** October 1-3, 2024 or October 4-6, 2024

**Description:** In this signature workshop participants will cover a variety of traditional and contemporary French turning techniques. Students will start by working on turning thin and delicate pieces thinking about shapes and form. The bedan will be introduced, a tool that allows you to efficiently create convex shapes in spindle turning. String steadies will also be used to turn long and thin piece, an approach to the “trembleur”, a traditional French masterpiece. Then using only the spindle gouge, and after several exercises to learn the basics, students will create multi-axis work between centers (candle holders, bottle opener, table legs, artistic pieces, etc.) Finally, use of the Escoulen chuck will be covered, another approach to multi-axis. The chuck can be used to create original and unique objects such as boxes, spoons and more!

**OPTIONAL Supplies:** the below supplies are optional, we will have some available to share, but if you happen to have one or all of them and can travel with them, it would be beneficial to bring them.

- Escoulen Eccentric Chuck
- Bedan
- Skew



## FORM AND DESIGN WITH JACQUES VESERY

**Dates:** October 1-3, 2024 or October 4-6, 2024

**Description:** Technique is often a distraction to the importance of “Good Form”. Methods to create better form can be a difficult step in evolving our work to the next level. In this class, design elements for success will be demonstrated, practiced and discussed each day, with great enfaces on scale and proportion to create a better aesthetic. In depth lectures discussing comparison of design components before and after turning, including form, balance, and proportions along with the golden mean and geometry of design will be practiced each day to refine every turned object. Group Critiques each afternoon will also become an important part of our day. These are all great learning tools for anyone, working in any medium that is in pursuit of better form in whatever we create.

This course is for anyone familiar with the basics of wood turning who wants to explore aesthetics more deeply. It is more about applying familiar techniques successfully than about learning new ones, although the latter happens, too. With Jacques’ guidance, students learn to:

- First, “sketch in three dimensions” by turning multiple variations of favorite forms such as bowls and vases.
- Second, refine their designs with the benefit of group discussion and critique, giving consideration to design elements such as scale, form, balance, and proportion.
- Third, intensify the visual impact of their designs by integrating surface ornamentation such as texture, pattern, carving, and color, applied with power carvers, rotary tools, burners, and other methods of aesthetic enhancement that Jacques shares from his extensive repertoire.

**OPTIONAL Supplies:** the below supplies are optional, we will have some available to share, but if you happen to have one or all of them and can travel with them, it would be beneficial to bring them.

- Powerful Woodburner
- Skew

## DIRECTIONS TO STUDIO AND HOME

Putting our address into Google Maps/GPS should get you to the right location. For reference below is a map (not to scale). Call Trent if you have questions (970) 218-6453

From Denver International take E -470 north towards Fort Collins (a toll way) follow that to I-25 north out of Denver.

Follow I-25 for about 50 miles to the Owl Canyon Road Exit 281. (It is the exit right after the Wellington Exit and about 10 miles north of Fort Collins)

Turn Left on Owl Canyon Road (County Road 70). Follow that road 4-5 miles to the first stop sign.

You'll be at County Road 15. Turn left onto County Road 15.

Go exactly one mile to County Road 68. Turn Right. (It is hard to see this road because of a little hill in the road. There is a sign for a crossroad right before it.)

Go one more mile to County Road 17. Turn Left.

We are the second driveway on the left hand side. The address is 10520 North County Road 17. When you arrive, you will drive past the house, over a small bridge and we will be in the furthest building on the right.

